

# JAMIE FONTAINE & THE LEVEL

## INPUT LIST / MONITOR INFORMATION (2019)

Chris Dobry

Cdobry@strykerrecords.com

(920)257-8374

CHANNEL	INSTRUMENT	MICROPHONE
1	KICK	BETA 52 OR AKG D112
2	KICK	91 (INSIDE)
3	SNARE TOP	SM57
4	SNARE BOTTOM	SM57
5	RACK TOM 1	SENN 609
6	FLOOR TOM 1	SENN 609
7	HI HAT	AKG 451
8	OVERHEAD S/L	AKG 414
9	OVERHEAD S/R	AKG 414
10	BASS S/R	DI BOX
11	BASS S/R	SENN 421
12	GUITAR CAB 1 S/L	SM 57
13	GUITAR CAB 1 CTR	SM 57
14	BU VOX S/L	BETA 57/58 (ON BOOM STAND)
15	BU VOX S/R	BETA 57/58 (ON BOOM STAND)
16	LEAD VOX CTR	BETA 57/58 (ON BOOM STAND)

### **EFFECTS:**

**LEAD VOX S/L:** Wet STAGE AND FOH sound- VERB and CHORUS

**DRUMS:** REVERB (MOST ROOMS)-BIG DRUMS-PI include ALL TOMS in mix,  
BIG KICK DRUM

### **MONITOR SPECS:**

**JAMIE-LEAD SINGER:** Center Stage-PREFERS SOME REVERB/DELAY IN WEDGES (SAME AS FOH), SOME SL GUITAR/VOX. SMALL AMOUNT OF KICK/SNARE, BRING BASS/DRUMS DOWN IN MIX, MORE GUITAR/VOX

**TIM-LEAD GUITAR-STAGE LFT:** FOH MIX

**JOSEPH-BASS GUITAR-STAGE RT:** SL VOX, SR VOX, SL GUITAR, BASS GUITAR, SMALL AMOUNT OF KICK/SNARE

**COLBY-DRUMS:** TONS OF KICK DRUM-TYPICALLY MORE ATTACK-LEAD VOCAL, TONS OF BASS AND LESS GUITAR

**SIDE FILLS:**

SR GETS SR INSTRUMENTS/VOCALS, SL GETS SL INSTRUMENTS/VOCALS